



THEATER ON THE EDGE

Allan Whitehead Elaitheia Quinn

BIRDS OF NORTH AMERICA

by Anna Ouyang Moench

APRIL 12th - MAY 18th



THEATER ON THE EDGE

A CINEMATIC THEATER EXPERIENCE



THE REALISM AND TRUTH OF FILM
THE SPONTANEITY AND ACTION OF LIVE THEATER

What is Cinematic Blackbox Theater?

Our unique *Cinematic Theater Experience* is created by blending elements from both film and theater.

Our intimate 30-seat venue allows the audience to be up close and personal with the actors. The proximity to the stage allows your eyes to become the camera, shifting focus from one moment to the next - simulating a film experience.

Couple that with our film-level detail we use to create the set, wardrobe, props, and nuance of performance, and it feels like you are watching a film live on stage!

Cinematic Blackbox Theater allows us to start with a simple black-box stage, and then add cinematic elements to enhance the environment.

We hope you enjoy your *Cinematic Theater Experience* at Theater On The Edge!

BIRDS OF NORTH AMERICA

By Anna Ouyang Moench

April 12 - May 18, 2025

*BIRDS OF NORTH AMERICA is presented through special arrangement with
TRW PLAYS 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.trwplays.com*

Birds of North America was originally produced by the Boulder Ensemble Theatre Company (Stephen Weitz, Producing Artistic Director; Rebecca Remaly, Managing Director) after development in BETC's Generations program. It was directed by Stephen Weitz. Scenic design by Tina Anderson. Costume design by Katie Horney,. Lighting design by Katie Gruenhagen. Sound design by Jason Ducat. The dramaturg was Heather Beasley. The stage manager was Jordon Brockman.

CAST

ALLAN WHITEHEAD as JOHN

ELAITHEIA QUINN as CAITLYN

THE SETTING

Backyard of John's home.
Baltimore County, Maryland.

THE TIME

Fall 2010 and spanning several years

Birds of North America is a one-act play with no intermission.
Total run-time is approximately 1 hour 45 minutes.

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OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS
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THANKS TO OUR SPONSORS

Thank you to all of our sponsors who help support our theater. It is their generous donations that allow us to continue to bring these quality productions at accessible prices to Orlando.

► **PRESENTING SPONSOR (\$1000 and above)**

Alex Jackson
Anonymous
Anonymous
Truthful Acting Studios

**Theater On The Edge
is a tax-exempt
501(c)(3) non-profit
charity organization**

► **ARTISTIC SPONSOR (\$1-\$499)**

We would like to thank everyone who has contributed to our success with any amount, either via online or in person. Every dollar helps, and your support goes a long way with helping us achieve our creative vision.

If you would like to talk to someone while you are here today, please inquire about sponsorships at the concessions stand or ask to speak to Samantha DiGeorge.

BECOME A SPONSOR

Thank you for your interest in supporting our theater. We depend on the monetary and in-kind support of our local business and individual sponsors. Your donations will help us in our mission to bring the art of reality, humanity, imagination, and creativity to the community.

There are many ways that individuals and organizations can play an important role in fulfilling the vision and mission of our theater. Here are a few:

► **ATTEND OUR SPECIAL VIP EVENT**

We periodically host special VIP Events which include live music, small plates, and a special performance of the show. This is a great opportunity to experience a special evening while helping to contribute to the theater.

► **DONATE TO THE THEATER**

Our theater is a volunteer Florida nonprofit organization which relies on financial support from our sponsors. If you enjoy our productions, please consider donating to keep our artistic venture thriving.

► **SPONSOR AN ACTOR**

Actors volunteer a tremendous amount of time and hard work for productions, and they do it for the love of the art. We offer the ability for you to sponsor an actor through our scholarship program associated with Truthful Acting Studios.

For more information, please visit our website at TheaterOnTheEdge.org or, call us at (407) 334-1843, or email us at info@TheaterOnTheEdge.org

THEATER ETIQUETTE

Tips and advice on how to practice good etiquette and appropriate manners when attending a live theater show.

1) ARRIVE EARLY

If you are late, you may be held out until an appropriate time for you to get to your seat. People who arrive late disturb the performers on stage and audience members. It is best to arrive about 30 minutes early so that you have time to purchase concessions, find your seat, and read the program before the show.

2) BE IN YOUR SEAT AT LEAST 5 MINUTES PRIOR TO START OF SHOW

Take care of any personal needs, as you should not leave your seat until intermission or until the performance ends.

3) TURN OFF YOUR CELL PHONE

Turn off all electronic devices, including cell phones and watch alarms. It's embarrassing if it goes off in the middle of a tense moment of the show and it will break the mood for everyone!

4) DO NOT TEXT DURING THE SHOW

This should be obvious, since your phone should be off already, but refrain from receiving or sending any text messages during the show. It is highly distracting to those around you and to the performers.

5) NO PHOTOS AT ANY TIME

Your phone and electronic devices should be off by now anyway, right? As with texting, taking photos is a disturbance to the performers and those around you, and you may be asked to leave the theater if your phone is out during the show.

6) EAT YOUR SNACKS BEFORE THE SHOW OR AT INTERMISSION, NOT DURING

This isn't the movies. Munching on candy and other snacks during a live performance is annoying to your neighbors. Also, no outside food is allowed in the theater.

7) UNWRAP COUGH DROPS AND CANDIES IN ADVANCE

If you anticipate needing any sort of cough drop or candy during the show, please unwrap them ahead of time and have them ready. That crinkling sound is like nails on a chalkboard during a live performance.

8) DON'T TALK DURING THE SHOW

Please refrain from talking or whispering during the show.

9) RESPECT THE SPACE AND COMFORT OF THOSE AROUND YOU

Be courteous and everyone will enjoy the show!

10) GO EASY WITH PERFUME AND COLOGNE

Some people are highly allergic and it can become a distraction.



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